

LETTER FROM THE EDITOR

Dear Readers,

Thank you for supporting the second edition of the *Crimson Historical Review*. The first edition was a sort of shot in the dark, something that we were proud to have put together but unsure of how it would be received. I am happy to report endless kind praise. Thank you for that. This edition features articles from four bright minds:

In “Ladies’ Delight?” Emily Adams explores how the active participation of women in the “Gin Craze” of eighteenth-century London allowed them unprecedented economic and social mobility.

In “Conceptualizing Communist Collusion” Meilin Scanish conducts a microhistory of Muncie, Indiana to determine the impact of the threat of Soviet interference in the 1948 United States presidential election.

In “To Conquer or Die” Thomas Alexander McLamb argues that the Hijaz Railway served as the vehicle that facilitated political control over the region it spanned.

And in “Fully & Freely” Andrew T. Smith traces “secret communications” from the colonial United States to highlight their importance in the development of the modern concept of privacy in America.

There are many people who deserve recognition for their part in making this edition possible. I would like to praise the entire staff for their laudable work throughout the entire production process—from their hours spent reviewing submissions to conducting line by line copyedits. I would particularly like to thank Production Editor Jackson Foster for his diligence, dedicated work ethic, and drive to see this edition be the best it could.

This edition, let alone this journal, would not exist if it were not for our faculty advisor, Dr. Margaret Peacock. Her expertise in the world of publishing is unparalleled, her mind is sharp, and her leadership is everything that we need.

The work published in this edition showcases some of the best undergraduate historical research being conducted across the country and the publishing talents of our staff. I hope that you enjoy this second installment of the *CHR*.

Sincerely,

Jodi Vadinsky
Editor in Chief, *Crimson Historical Review*