

FROM THE EDITORS

Dear Readers,

Staff at the *Crimson Historical Review* are delighted to introduce the journal's first summer issue. Typically, we publish two editions an academic cycle: one in the fall, and another in the spring. This year, however, a large number of high-quality submissions offered us the opportunity to expand our scholarly scope and to continue in reaching a broad audience.

Indeed, the *CHR* Editorial Board faced some tough choices as it prepared to produce its standard, semesterly issues, and the academic merit of our submission pool—not to mention its unexpected thematic unity—necessitated an alternative publication route. Thus was born our special edition, *20th Century: Global War and Celebrity*. We hope that presenting materials in this fashion will help you to rigorously examine two defining features of this transformational period, and afford you greater context in the interpretation of each individual paper.

Moreover, we—that is, John and Lily—would be remiss not to acknowledge that, with this volume and letter, comes a changing of the guard (of sorts). While neither of us were a part of the founding *CHR* group, we have both recently received senior appointments: John, to Co-Chief Editor, and Lily, to Production Editor. And like the journal's other new leaders—Gavin Jones, incoming Review Board Executive, Caroline Lawrence, our second-ever Chief Copy Editor, and John French, the wearer of too many executive hats to name—we remain committed to shepherding the *Review's* flourishing and growth.

This is a commitment we share with our more veteran personnel, who have capably weathered the changes and chances of this difficult COVID time, and our enthusiastic authors, without whose keen scholarship and graceful patience we would be unable to publish at all (let alone in the manner to which we have become accustomed). We would also like to thank Review Board Executive Logan Goulart, a stalwart of the journal celebrating his final edition, and faculty advisor Dr. Margaret Peacock, the *CHR's* leading light, for their continued support and the firm leadership. We want to finish this letter with our gratitude to Editor-in-Chief Jackson Foster; Jackson has shown us that real leadership does not create more followers, but more leaders.

Please enjoy our inaugural special issue,

Lily Mears, Chief Copy Editor, and John Pace, Production Editor

The image shows two handwritten signatures in black ink. The signature on the left is 'Lily Mears' and the signature on the right is 'John Pace'. Both are written in a cursive, flowing style.