**Contributors**

**Kaelie Eberhart** is a senior History major with minors in Music and Music History and Culture at Valparaiso University. She is from Medaryville, Indiana, and her main historical interest is the 1960s San Francisco counterculture. Her other historical interests include 1960s America, 1960s Britain, 20th-century popular music, and social movements. Her post-graduation goals are to go to a postgraduate program in either the San Francisco Bay Area or England, obtain a Ph.D. in History, and turn her dissertation into a book.

**Jason Long** is currently a student at his hometown university, Youngstown State University, pursuing a Master of Arts in History. At the time of this paper’s authorship, Jason was completing his BA with a double major in History and Political Science, also at Youngstown State. His historical interests include American labor history, the history of protest, and histories of imperialism and resistance. Jason hopes to continue his graduate education, eventually working as a professor and historian. He hopes to continue researching the anti-war movement within the U.S. during the Vietnam War, aiming to ultimately write a complete history of the movement’s many facets.

**Nikolai Rura** is a second year student graduating in the summer of 2023 with a major in history and a minor in the Blount Scholars Liberal Arts Program, as well as a concentration in legal history. Originally from Plano, Texas, his interests include Early Modern and Modern European history as well as American legal history. Upon graduation, he plans to pursue a Juris Doctorate at Cornell Law School, with an eye on corporate litigation.

**Emily Bryant** is a senior at Eastern Kentucky University from Whitley City, Kentucky. She is graduating in May 2023 with a major in history and a minor in paralegal studies. While at Eastern Kentucky University, she was a member of Phi Alpha Theta, Phi Kappa Phi, and Alpha Alpha Alpha first-generation honor society. Her main area of historical interest is the Middle East with an emphasis on women and gender studies. After graduating, Emily hopes to obtain a master’s degree in history.

**Sarah Heavren** is a triple major in mathematics, history, and American studies from Providence College in Providence, Rhode Island. She enjoys interdisciplinary historical research on environmental issues in the United States and the ties between American culture and the environment. Her honors senior history thesis focused on the scientific, economic, and cultural significance of the American chestnut tree in the nineteenth and twentieth centuries. Hailing from West Springfield, Massachusetts, and Providence College in Providence, Rhode Island, Sarah hopes to continue using the stories of the past to advocate for the importance of the environment in American culture. She plans on earning a Master’s in Environmental Science and Management from the University of Rhode Island.