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# FROM THE EDITOR

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Dear Readers,

This edition marks the end of four years of the *Crimson Historical Review*, and the first published since the last founding members' graduation. The *CHR* has become an institution at the U.A. History Department, and while I've often taken the journal's existence for granted, I feel deeply grateful for the opportunity to continue reviewing and publishing excellent undergraduate work. It is the process of engaging with scholarship—examining sources, evaluating arguments, and offering critique—that creates an academic community, and I am grateful for the opportunity to do this work here at the University of Alabama.

Our selection of articles reflects some of the best work that undergraduate historians are doing today. Their topics range from the Thirty Years' War to protest movements of the 1960s United States, but all represent the same commitment to original scholarship that drew Production Editor John French and me to the *CHR* two years ago. This is the work that will continue to draw students in the future, and proof that the real work of scholarship need not wait until after graduation.

The publishing of this journal is a deeply collaborative process, and I'd like to thank those who dedicated their time and effort to make this possible. Dr. Peacock remains a constant guide and mentor to our executive staff since the journal's foundation, for which I am extremely grateful. John French has done fantastic work as Executive Producer. Sarah Jaggars and Kara Hutchinson both performed essential roles as our new Copyediting and Review Board executives, and Teni Ciby was our excellent Associate Executive. None of this would have been possible without their tireless work. Finally, I'd like to thank Jackson Foster and John Pace, our previous editors-in-chief, whose example remains an inspiration to all of us.

Sincerely,



Gavin Jones

Editor-in-Chief