
FROM THE EDITOR

Dear Readers,

When John French and I first began working at the CHR, it was our first real introduction to the methods of history; for me, it was an experience that changed the course of my college career. As we both continue on to graduate studies in history, I am happy to say that the pieces we've published express the same qualities that drew me to history in the first place: a commitment to excellent scholarship, the use of a wide range of sources and theoretical frameworks, and a care for the world around us. Our Spring 2023 issue features a series of ambitious historical works from undergraduates, ranging from 18th Century Asia to the Occupy Wall Street Movement. Each one of these works challenges us to apply new frameworks to old histories, adding to our understanding of things like famines and the roots of public education. I'm proud to be publishing these articles, and I hope you'll find them as insightful as we did.

Speaking of staff, John and I are thrilled to be leaving the CHR in such a capable new generation of undergraduates. Kara Hutchinson and Sarah Jaggears, our incoming Editor-in-Chief and Production Editor respectively, have done excellent jobs in their previous roles, and I know that their passion for the journal will allow it to reach even greater heights. I'm also excited to announce that Mary Payne and Haley Gall will be stepping in to fill the roles of Review Board Executive and Copyediting Executive. Lastly, I'd like to thank all of our staff for their tireless dedication; scholarship is always collaborative work, and I'm blessed to work with such an incredible body of students.

Sincerely,



Gavin Jones

Editor-in-Chief